



Editorial

TIM TOYNE SEWELL

I am delighted to introduce this first edition of the Goodenough Newsletter, which we intend to publish twice a year. It supersedes the bi-annual newsletter, which Madeleine Melling has edited single-handedly and so successfully for so long but which has really outgrown itself.

We hope that this new publication will keep you up to date with life at the College. It will cover not only the various activities which make our extra curricular programme so dynamic but also some of the individuals who go to make up the community, be they governors, staff, members or visitors.

One edition a year will include an update of how Development Funds have been expended: I hope that seeing the good use to which donations have been put will encourage all our alumni to continue to give to this fund annually. The other edition will include an annex of alumni news, contributions for which should be sent to Madeleine as usual.

The intake of 2003-4 has created a vibrant atmosphere at the College. The

variety of sporting activities on offer has expanded markedly in the past few years, to include marathon running, mountaineering, rowing, dragon-boat racing and offshore sailing, as well as traditional sports such as rugby and cricket.

It is the same with our cerebral activities. Debating, singing, playing in the chamber orchestra, think-tanks and large-scale College discussions on matters of international concern fill the diary. On top of that are our more formal conferences, often run in conjunction with other institutions. A major conference on AIDS took place in May, which attracted some 300 experts from both within the College and the wider world of academia. We also hosted a hugely successful conference in March for authors and teenagers to discuss teenage fiction, which opened the eyes of a new generation to what the College has to offer.

Sadly, the nursery in William Goodenough House closed in March. The number of College children attending had fallen markedly and Camden had, for some time, failed to support it to the financial level we needed. Luckily we have acquired places at the nursery at Coram Family, just off the Square. The space created will be used as a multimedia centre and an additional play area for our children.

New lifts have been installed in London and William Goodenough Houses and by the end of the year Byron Court will be similarly equipped. London House has a new electrical system and we are looking at how to update the plumbing – virtually unchanged since the buildings were erected.

In conclusion, the College is moving from strength to strength and I encourage all alumni to come back and see what is going on. The essential spirit of the institution has not changed, but the challenging, exciting opportunities for debate, sport and social activities are improving all the time, as are the facilities. The diversity of nationalities and subjects studied and the energy and commitment of our members create a unique atmosphere for which the College is becoming acknowledged and on which we hope to build in the future. ■



TIM TOYNE SEWELL photo: Dan Williams

Lord Mayor's Show float

CHRIS WRIGHT

The 'London in Tune' theme for the 2003 Lord Mayor's Show coincided with the College's ambition to stage an international violin competition in 2004. A violin-themed float was designed but a temporary funding hiccup meant that this became five world opera houses combined with the 86 flags of the members' countries and the College's torch emblem.

A fabulous team of College members and Aqumen staff then created the float with help from scaffolders, lorry drivers and canvas, respectively supplied by Aqumen, the Wates Group Ltd and Baxter & Platts. Twenty-five members in national or professional dress brought the float alive in front of an audience of 500,000. ■



THE COLLEGE FLOAT IN THE SQUARE photo: Chris Wright

BORN ADVENTURER



LEWIS AFTER HIS RECORD-BREAKING SWIM

Lewis Gordon Pugh, a College alumnus (WGH '98-'99), likes a challenge. Not for him the warm waters of indoor swimming pools – he prefers tougher exercise. On 6 August 2003 he became the first person to swim around North Cape, the most northern point in Europe.

This was the first long-distance swim north of the Arctic Circle and Lewis finished the 5km in 1 hour 4 minutes, breaking the world record for the 'Most Northern Long Distance Swim in the World'.

To achieve this, Lewis gained 15kg to insulate himself against the cold. He swam without a wetsuit in a water temperature of 8°C! Is he satisfied with his success? No, he now plans another swim that will be ten times bigger than the North Cape Swim. Goodenough College sends best wishes to Lewis with this next challenge.

Madeleine Melling

TERRORISM DEBATE

On 18-19 November 2003 the College hosted a very successful conference entitled 'Terrorism: the Challenge of the 21st Century?', which was attended by 600 people.

Organised by Visiting Fellow, Professor Christopher Coker from the London School of Economics and a committee of College members led by Chris Ankersen,

the two-day event featured a wide variety of experts in the fields of international relations, human rights and war studies, as well as policy experts including renowned author and public intellectual Professor Sir Lawrence Freedman, of King's College London.

The proceedings should be published later this year.

GOODENOUGH CHAMBER ORCHESTRA

Founded in March 2003 by David Mackay and Alanna Henderson, the Goodenough Chamber Orchestra, and its accompanying choir, GCO Voices, was designed to take advantage of the extraordinary depth of musical talent at Goodenough College. Its performances involve both the professional and the amateur musicians within the College community, and have ranged from a concert of Bach in the London House Large Common Room at the beginning of the year to a December *a cappella* concert in the WGH Large Common

Room entitled 'Sing We Christmas' – performing music from across five centuries.

Being committed to involving as many musicians from the Square as possible, we commissioned a piece from Kasper Cornish, one of the College's resident composers. The resulting work, 'The Wanderer', is an epic setting of seven poems by Christopher Brennan for baritone solo, chorus and string orchestra. It received its world première on October 15 in the Great Hall.

David Mackay

THE BURN



THE BURN HOUSE MAIN ENTRANCE

The Burn, as most readers will know, is the College's own little bit of the Scottish Highlands. A wonderful old mansion house in 200 glorious acres, it is available for College members, alumni and their families to stay in at rock bottom prices. We can offer a self-catering flat with two twin rooms, or 20 huge bedrooms with full-board catering. Within the grounds are tennis courts, a putting green and croquet lawn. Indoors is a full-size games room with snooker, table tennis and darts. We have stunning walks, salmon fishing, golf nearby, castles, beaches and fabulous Scottish hospitality... the Burn is rightly called the Highland Jewel in the College's crown.

We have had the pleasure of welcoming many alumni and their families this year; likewise the group bookings continue to be full, varied and stimulating. We have recently undertaken the repair and restoration of our

wonderful eighteenth-century clocktower and surrounding area, with generous help from the National Lottery Fund. The Earl of Dalhousie officially declared the tower open at a ceremony in May 2004. Do come and see it in its former glory. It has been hard work, but thoroughly worthwhile to save part of the nation's heritage.



THE CLOCK TOWER UNDERGOING RESTORATION

Visit us at the College website, or to enquire about staying in this beautiful place, contact me (details p.8) to check on availability. All are extremely welcome!

Andy Middlemiss, Bursar

LONDON MARATHON

Despite the worst weather conditions in the history of the event, 15 Goodenough College members competed in the London Marathon on 18 April this year. Over



SOME OF THE CLUB COMPETITORS

500,000 spectators braved the elements to cheer along the competitors.

Unfortunately, two prominent club members, Rajat Chauhan and Adam Trexler were unable to take part due to injury.

Special word is due to Rajat for competing in the London to Paris Marathon in early April.

Enda Curran

The Benjamin Britten International Violin Competition

THE DIRECTOR OUTLINES THE COMPETITION AND THE IDEAS BEHIND IT

It was Mary Lomas, Warden of WGH before her untimely death, who started to build up the musical life of the College. We now have some 40 musicians resident, many of whom are already established as performers on the major stages of the world.

A few years ago Dmytro Tkachenko, a Ukrainian violinist living at the College, mooted the idea of us mounting a major violin competition. His idea was developed by Heather Graves, another member of the College and an Australian lawyer and, between them, they persuaded me to give it a go.

From a fairly simple plan, the Benjamin Britten International Violin Competition has grown out of all recognition: so too has the budget. From an initial calculation of £100,000, which I thought within range, the costs have grown to £350,000 of which, at the time of writing, we have some £310,000.

The first hurdle was to obtain the Britten name, which Heather and Dima achieved with remarkable alacrity. Other obstacles quickly fell to their blandishments and before we knew it a cast of great musical names had joined in, signing up as Patrons, members of the Artistic Committee or of the Jury.

What an event it is going to be! We hope to attract the top 24 violinists under the age of 30 from around the world. They will live at the College, as will the Jury, although the latter will live in the Club rather than members' bedrooms. The thought of having 40 or so prima donnas in the College is giving the Wardens shivers, but the resulting musical atmosphere should be electrifying.

The first and semi-final rounds will be held in the Great Hall of the College, which today is the setting for most of our major concerts and debates. It has excellent acoustics and, with a stage mounted

under the Empire Clock, we can seat an audience of 300. We have already held four highly successful fundraising concerts in the Hall, using our own musicians and their friends, which have raised some £15,000 towards the target.

The finals will be played in the Barbican on 2 August 2004. The Royal Philharmonic Orchestra has agreed to accompany the players. The day after the finals (3 August), the prize-winners will play in a celebratory concert, again in the Barbican but this time with the London Symphony Orchestra under Sir Andrew Davis. It promises to be an exciting few days and we hope for good audiences. If you would like to know more about the competition, please visit the web-site at www.britten-competition.com. I hope that many of you will come to listen; if you would like seats, either at the College for the early rounds or at the Barbican, please let us know. ■

New College Audiences

ROGER LLEWELLYN REVIEWS RECENT MAJOR COLLEGE EVENTS

Over the past few years Good-enough College has become widely known for the range and quality of events it stages in collaboration with other organisations. In 2003, we hosted a broadcast of BBC Radio 4's popular discussion programme *Any Questions*, a live debate which was listened to by a packed Great Hall and some ten million people worldwide.

In conjunction with the Centre for the Study of Global Governance at the London School of Economics, Lord Ashdown, the High Representative for Bosnia and Herzegovina, spoke to a highly involved audience on 'Peace Stabilisation; the lessons from Bosnia and Herzegovina'. This talk was deemed of such importance that the Prime Ministers of both countries flew in especially for the lecture. Lord Ashdown addressed the role of the international community in building peace in post-war Bosnia and

Herzegovina and assessed this experience in view of the wider global commitments to reconstruction of post-totalitarian and post-conflict societies.

In January 2004, the College teamed with the charity UNIAID to put on a truly stunning evening of music and song with Denise Leigh (winner of Channel 4's *Operatunity*) and the Zone One Brass Band. None of those lucky enough to have been there could have been left unaffected by Denise's natural enthusiasm for music and genuine love of performing.

More recently, on 4 March to mark World Book Day, the College combined with the Institute of Ideas to hold a one-day conference entitled 'Teenage Kicks'. In a hectic day (and night!) of discussion and debate, over 300 authors, publishers and teenagers discussed and debated teenage life and fiction. This may well have been the first time that subjects such



DENISE LEIGH AT THE UNIAID CONCERT

as 'Witches, goblins and fantasy versus Gritty Reality' have been debated by Whitbread prize-winning authors in the College's Great Hall (and then televised to the nation's schools) – but knowing the intellectual cross-fertilisation at the College, we somehow feel it may not have been the last. ■

Changes to Governors and Governance

THE RT HON THE LORD WALLACE OF SALTAIRE
AND SIR CHRISTOPHER WATES



CHRISTOPHER WATES

Two years ago Lord Wallace, a professor at the London School of Economics amongst his other accomplishments, came to give a Port Talk at the College on 'The Special Relationship between UK-USA'. It was a *tour de force*, as were his subsequent contributions to various conferences held here. As a result, it was a natural progression to invite him to become a Governor, and to take over the Chairmanship of the College Academic Committee from Sir Colin Lucas, Vice Chancellor of Oxford University. The latter had given the committee great support since its formation in 2000, for which we are extremely grateful. We are delighted that Lord Wallace accepted and is now firmly in the Chair.



WILLIAM WALLACE

Lord Wallace's connection with the Goodenough family goes back to his schooldays at St Edward's, Oxford, where he was a Goodenough Scholar. He went on to study at Cambridge and Cornell Universities. He was a lecturer in government at Manchester University and later became Director of Studies at the Royal Institute of International Affairs. Elected the Hallstein Fellow at St Anthony's College, Oxford, he went on to become Professor of International Relations at the LSE. He was the Liberal Democrat Spokesman on foreign affairs in the House of Lords from 1996 to 2001 and is the author of several books concerning the politics of Europe.

In 2004 the College reviewed its procedures for governance. As a result, the legal and financial responsibilities will in future lie with a Board of between 10-15 Governors, who will in turn be appointed from a larger Advisory Council of the College. The Board will have a Chairman at its head and the College a President. The same person can hold both appointments, as is the case at present where Sir Christopher Wates, who has been Chairman of the College for the past seven years, assumes the new roles.

Sir Christopher was educated at Stowe School and Brasenose College, Oxford, where he studied politics, philosophy and economics. He was awarded a Rugby Blue in 1961 and was elected an Honorary Fellow in 1993. He qualified as a Chartered Accountant and, after a spell working in the United States with a firm of computer consultants, joined the Wates Group and served as Finance Director and Chief Executive before becoming Chairman of the Board of Wates Holdings.

He was a Church Commissioner from 1992 to 1996 and has been a Trustee of the National Museum of Science and Industry. He was also Chairman of The Industrial Society. He is now President of CRASH, a charity formed by leading construction industry firms in 1991 to help reduce the number of single homeless people and particularly to assist the provision of Government funding of cold weather shelters in London.

Sir Christopher has been a Governor of the College for 20 years and, as Chairman, has successfully steered it through the major changes of the past few years. ■

College Bursaries

FROM THE DEVELOPMENT FUND

The first major bequest for bursaries came from the late Stephen Carden, who was Chairman in the early 90s. His generosity provided six bursaries each year. Over the past few years a number of other generous benefactors have left bequests or given donations from various family trusts.

As a result, last year the College awarded 38 bursaries totalling £46,000

and dispersed hardship support to another 25 or so College members. A committee, chaired by the Director with the two Wardens and the Director of Finance as members, studies all requests for help and makes awards, which vary in size between £500 and £2,000, depending not only on need but also on the contribution made by the individual to College life. Recipients have to be in their second or subsequent year at the College. However, hardship support can be given to any member at any time and last year amounted to some £20,000.

One beneficiary this year has been Joyce Moholoagae. She is the first post-apartheid South African from Natal University to win a place at the Royal

Academy of Music to study opera. She came to us via Professor Brenda Gourley, an alumna of our College, who was Vice Chancellor of Natal but is now Vice Chancellor of the Open University. Without the bursary Joyce says that she could not have afforded to stay on this prestigious course. The benefit is not only one way: Joyce has given a number of outstanding concerts whilst here and is a great contributor to the life of the College.

Thanks to alumni, who have given so generously to the Development Fund, the College will be able to disperse a further £10,000 this year, thus helping more of our members avoid the distress caused by financial pressure whilst in College. ■

Would you like to support the Goodenough Development Fund?

Name _____
Address _____
e-mail _____

- I would like my donation to remain anonymous.
 Please send me information on making a bequest to Goodenough College in my will.

HOW YOU MAKE YOUR DONATION DEPENDS ON WHERE YOU LIVE:

For alumni resident everywhere *except in Canada and the USA* (for UK please also see notes overleaf):

I would like to give a single gift of **OR** a gift of each year for years from (date).

I enclose a cheque payable to Goodenough College.

- OR** please charge the following credit/debit card:
(OR UK residents may give regularly using the Banker's Order form overleaf.)

card number name on card
card type valid from expiry date verification no.
(last 3 digits from signature strip)
signature today's date

Please return to the Development Office, Goodenough College, Mecklenburgh Square, London WC1N 2AB, UK.

For alumni resident in Canada (please also see notes overleaf):

I would like to give a single gift of \$ **OR** a gift of \$ each year for years from (date).

*Please make cheques payable to the London Goodenough Association of Canada, and post to:
The London Goodenough Association of Canada, PO Box 5896, Station A, Toronto, Ontario, Canada, M5W 1P3.*

For alumni resident in the USA (please also see notes overleaf):

I would like to give a single gift of \$ **OR** a gift of \$ each year for years from (date).

I enclose a cheque or transfer of securities made payable to Friends of Goodenough College, Inc,

- OR** I authorise Friends of Goodenough College, Inc to use the following credit/debit card to process my contribution:

card number name on card
card type valid from expiry date verification no.
(last 3 digits from signature strip)
signature today's date

Please return to the Development Office, Goodenough College, Mecklenburgh Square, London WC1N 2AB, UK.

THANK YOU. YOUR GIFT IS MUCH APPRECIATED.

Banker's Order (UK residents only):To the Manager account number name and address
of your bank
(in capitals) sort code

Please pay from the above account to:

Barclays Bank plc, Business Banking, PO Box 544, 54 Lombard Street, London EC3V 9EX
(sort code 20-05-75), account number 10621846,the monthly/quarterly/annual *(please delete as appropriate)* sum of£ *(amount in figures)* pounds *(amount in words)*for a period of years until a total of payments have been made,starting on the day of *(month)* in the year Signature Name Date ***Please send this form to Goodenough College and not to your bank.
Please also see the notes on Gift Aid below.*****NOTES ON DONATIONS****Canada***Donations are eligible for income tax credits under The Income Tax Act (Canada), provided cheques are made payable to the London Goodenough Association of Canada. The LGAC will issue a tax receipt for all donations of \$c25 or more.***USA***Friends of Goodenough College, Inc. is a 501(c)(3). Donations are tax deductible to the extent allowed by US Law. Under Internal Revenue Service guidelines, the estimated value of any benefits received in acknowledgement of contributions to this mailing is not substantial, therefore the full amount of the gift is a tax-deductible contribution.***UK Gift Aid Declaration***If you are a UK taxpayer, the Government's Gift Aid scheme enables the College to reclaim from the Inland Revenue the tax paid by you on your gift, at no cost to yourself. You may cancel the declaration at any time by notifying us. If you change your name or address while the declaration is in force, please notify the Development Office. You must pay an amount of income tax and/or capital gains tax at least equal to the tax that we reclaim on your donations in the year. If you pay tax at the higher rate you can claim further tax relief in your Self Assessment tax return.*I, *(full name in capitals)*of *(address in capitals)*wish Goodenough College to treat all donations I have made since 6 April 2000,
and all future donations until I notify you otherwise, as Gift Aid donations.signature today's date

Overseas Volunteering – Face to Face

BY MORAY THOMAS



MUSIC WORKSHOP IN ORADEA LED BY SUSANNA KETTUNEN

A college member told me of her research into a sight-threatening disease in North Africa which was sponsored by a large drugs company. Her task was to find a pharmaceutical agent that would kill the organism responsible. The difficulty for her was that the best solution to the problem was simply clean water, with some education as to how to prevent the organism spreading. I understood why the company wanted a commercially exploitable solution, so I asked why the World Health Organisation or some other agency would not fund the simpler and cheaper option. She told me that the officials of such organisations were so distant from the problems they were seeking to address that they would not be able to make a correct judgement. This was very similar to my experience in Kings Cross, London, where politicians were so removed that they would take three to five years to address problems, by which time the issues had moved on.

So it seems to me that those who aspire to govern desperately need to learn to live part of their lives *face to face* with those they are serving. We need first hand and personal experience of difficulties as well as research and study. It is for this reason that volunteering at home and abroad is significant for College members.

At present we have three overseas projects: two in South Africa and one in Romania. In South Africa we help with the winter residential school of the annual Vula programme, sponsored by Protec.

This enables young rural Africans with good grades in science and maths to get exposure to more advanced teaching, technology and entrepreneurial training. In 2003, three college members went to be mentors on the programme and this year five are going.

Not far away, also in Kwa-Zulu Natal, is the Zisize project, founded by a Welsh woman called Nicki Lee. College member, Kim Segel, was involved in this when she was in South Africa. She has encouraged others to go and help, and Wenche Torrissen and Jenny Jimenez were the first to respond. They spent two weeks in the villages around Ingwavuma, where they helped with schooling, mainly through drama workshops. Such has been their enthusiasm for the project that this year about 10 members are going in three groups. Flights to South Africa are not cheap and the group has done a magnificent fundraising job, with a spectacular highlight of putting on a Valentine's Ball which raised £2,500. Other activities have included selling Ingwavuma-made crafts and cards.

Over the last three years a large three-storey warehouse has been transformed into a medical centre, kitchen, school and recreational centre. The city council have just given Sami the derelict building next door, and funds are now being raised to turn it into an art school, with pottery, sculpture and woodwork.

College members raise money first to buy clothes for the children for the start of the academic year. Without clean new clothes the children would be turned away from state schools and not allowed to register. Discrimination against Roma is totally accepted in Romania. This means that doctors will turn away Roma from their waiting rooms so that they do not lose their other patients. Money raised by College members helped to set up the medical room at Sami's centre and a doctor visits regularly to help the children. During the last visit, some very successful workshops were run by members in music, crafts and business skills. This year we are hoping to add some drama and computer sessions.

Other College members have been



ROMA CHILDREN IN A CRAFT LESSON WITH WUI WUI YU



A TEAM ON THE VULA PROGRAMME WORKING ON BUSINESS PLANS

It is probably appropriate to a post-graduate establishment like Goodenough College that the third project, in Romania, also has an educational thrust. 'The Children of the Promise' foundation was started by Sami Mitra out of concern for Roma children in Oradea. Quite a few teams have visited the centre over the last few years and another large team is due to visit this year. Sami runs after-school classes for about 120 Roma children in computing, music, Christian faith, English and crafts.

involved in schemes as individuals in Nepal and Bulgaria, and thanks to the new Development Fund we are hopeful that a couple more projects will soon be added to our overseas volunteer work. A small group of theologians have organised a conference in Croatia to encourage other young theologians from eastern Europe to develop their education and confidence. In this way we hope that more and more people from the College can learn the practice of *face to face* care for the hungry and unskilled. ■

ALUMNI WEEK

2004

Following a very successful week last year, we're busy planning Alumni Week 2004. Last August over 100 alumni and friends of all ages and nationalities joined us to share their experiences and memories of the College, to meet new friends and, of course, to attend the many varied activities. As everyone who was involved agreed, it was a wonderful way of celebrating the unique place that is Goodenough College.

Alumni Week 2004 will be an equally exciting few days packed with events for everyone. It is slightly shorter this year, running from the 8-11 July; however, we hope that by including a weekend, we'll make it accessible to a greater number of alumni.

For those who arrive early, there will be a happy hour in Freddie's on 7 July followed by dinner as usual with staff and members hosting tables in the Great Hall. On Thursday 8 July there will be visits to a choice of galleries and museums as well as a trip to Kew Gardens by boat along the Thames. There will also be the ever-popular Annual Alumni Reception on Thursday evening. Friday and Saturday will see a variety of activities ranging from a trip to Leeds Castle in Kent, croquet on the lawn, a visit to Borough Market, a wine tour at Vinopolis and a visit to the Houses of Parliament.

We will be sending out an e-mail when the programme is finalised. If you haven't provided us with a current e-mail address, or wish to receive a printed programme instead, then please contact me. We do hope you're able to join us!

Alice Croucher

TREE OF HEAVEN

After 70 summers of shading London House quad, the Tree of Heaven has sadly been felled. The sinuous *ailanthus* had outgrown its own strength and moved 8cms in the last year, cracking its stone planter in the process. It will be replaced by a more appropriate species of tree.

Chris Wright



GOODENOUGH CLUB

It's three years since the Club welcomed its first guest and we are delighted at how our fame has spread. Many thanks to everyone who has used the Club and helped to increase our membership around the world.

If looking for somewhere to stay when heading for London, we hope that we are your first thought. This year our holiday rates are: £60 for a single room; £90 for a double and £115 for a family room. They apply from 5 August to 5 September when we have lots of space.

Our normal rates are £80 for a single and £110 for a double. Please feel free to tell your colleagues about us. Don't forget we also have the sabbatical suites and flats in London House, not to mention the ever popular sublets. Just contact us and we will be delighted to help you.

Noelle Vickers, Manager

KEEPING IN TOUCH

It is vital to the life of the College to keep in touch with our alumni wherever you may be in the world. By informing us of your changes in contact details we'll be able to keep you up-to-date with news of the Square and you can let us know about some of the exciting things you have been doing since you left. If you believe we have incorrect details, please let me know and I will update our records.

Part of our future mission is to provide regular and easy means of communication whilst saving the College funds. To this end, we're aiming to send most communication by e-mail. If you haven't yet provided us with a current e-mail address, please do so as soon as possible in order not to miss out on any future contact from the College.

If you would prefer to receive our literature by post, then contact me and I will continue to post you all future communications.

Alice Croucher

NEW ARRIVAL

Congratulations to Toria Walcot, our first Development Manager, and husband Timothy, on the birth of their first baby. Matilda Mary was born on 29 August 2003, weighing a healthy 7lb 9oz (3.44kg).

STAFF CHANGES

Having been Reservations Manager at the Club, Dan Williams is now Conference and Marketing Manager's Assistant, helping Roger Llewellyn cope with the rapidly expanding list of College events.

Anna Asimakopoulou has become Head Receptionist and Vanessa Pope has moved from that position to Reservations Manager at the Club.

CONGRATULATIONS

The College was the venue for the celebration of Madeleine's marriage to David Barker on 8 May 2004. After the ceremony, a Mass was held in London House, followed by a reception in the Square and a concert by several College musicians. A magnificent lunch rounded off the happy occasion.



MADELEINE AND DAVID photo: Dan Williams

ALUMNI NEWS

Please continue to send all your news to Madeleine: before 29 October 2004 for the next newsletter please.

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